

木暮武彦
(Red Warriors)

厚見玲衣
(VOW WOW)

三国義貴

ケネス・アンドリュー
(CASINO DRIVE)

柏原克己

扇田裕太郎

成富ミヨリ

ラブリー・レイナ

“Back by Popular Demand”
Spring Tour Harborland Kobe

原始神母

PINK FLOYD TRIPS 2015

“Come Back Tour”

ピンク・フロイドを愛するミュージシャンたちが結成した“原始神母”
彼らのサウンドと共に、ピンク・フロイドを生で体感せよ!

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Tour date Kobe

Sat 4th April 2015
Uwaya Gekijyo “Live House”

6-3 Hatabacho, Chuo-ku, Harborland, Kobe 650-0042

Venue Open 7.30pm Concert Start 8.00pm

Information

<http://pinkfloydtrips.com/>
facebook/pinkfloydtrips

Tickets available from

¥4,500*

* Please purchase one drink ticket (¥500) at door

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A TRIBUTE TO PINK FLOYD

GENSHI SHINBO was formed by guitarist/composer "Shake" Kogure (RED WARRIORS) in 2012 with the goal of having some serious fun. His goal was to create a tribute unlike any other, with emphasis on the earlier, lesser known works of Pink Floyd. Kogure, long known in the Japanese rock world for his unflinching and uncompromising pursuit of creativity, first created a one-off supergroup tour with members from the progressive rock group "Yonin Bayashi" featuring Daiji.

Okai (drums, various instruments) and Katsutoshi Morizono (guitars, vocals) This he did while also reaching out to former "Casino Drive" band mates Rei Atsumi (VOW WOW) (keys), and Kenneth Andrew (CASINO DRIVE) (vocals), with Yoshitaka Mikuni (keys), and Tetsu Mukaiyama (drums).

Multi instrumentalist/vocalist Yutaro Ogita was chosen to complete the line up. The large group toured Japan in 2012 to the delight of many Pink Floyd fans.

In 2013, based on the success the previous tour, PFT went on the road again with the core musicians in a tighter, more compact line-up with Katsumi Kashiwabara (drums) and Miori Naritomi (chorus).

As more Floyd fans discovered the group, audiences grew and a 2014 tour was booked with the addition of "Lovely" Reina (chorus). The 2014 line-up was again widely appreciated and the band continues to expand its horizons into 2015.

Moving forward, GENSHI SHINBO (PINK FLOYD TRIPS) has set their sights on the larger summer music festivals worldwide. GENSHI SHINBO also hopes to recreate the Pink Floyd live at Hakone Aphrodite, Japan, August 1971 concert, and has the ambitious dream of one day performing in Pompeii where the legendary performance of "Pink Floyd Live in Pompeii" was filmed.

1985年、ロジャー・ウォーターズが離脱、ギルモア主導の「鬱」以降のピンク・フロイドはツアーも記憶に新しく、ライブ映像なども充実していて、今は誰でも簡単に楽しむ事が出来る。しかし、まだ情報も少なく存在自体が神秘的であった初期のピンク・フロイドの音の中にこそ、その真髄がある。

ロックミュージックの地平線を広げようと野心を抱いていた若き4人のミュージシャンが果敢に挑んでいた音楽は、今ではもう誰も作り出す事の出来ない"異次元に広がる音の冒険と可能性"に満ちていて、聴く人を解き放つ。

ストーンズやツェッペリンと並ぶ歴史的なロックバンドでありながら、日本人には理解しづらいピンク・フロイドの音楽も、ライブで体験すればその素晴らしさを感じることが出来るという想いから、木暮"shake"武彦が呼びかけ人となり、このトリビュートバンドが結成された。

日本においてその初期からピンク・フロイドの音を体験して来た世代の人達、新たにファンになった世代、未体験の人達も「原始神母」のライブで「魅惑的な衝動と夢、未来への可能性」を体験して欲しい。

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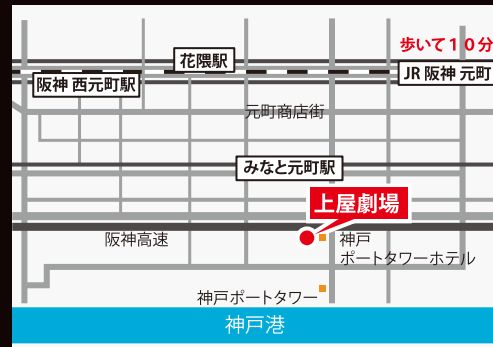
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